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Frank Horvat *The Birth of a Photographer*

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the Frank Horvat Studio

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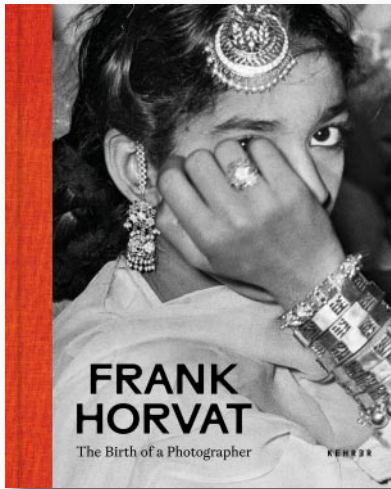
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The beginning of a groundbreaking career: photographic journeys through India and Pakistan

Famous fashion photographer **Frank Horvat** (1928 – 2020) first travelled, aged twenty-five, to India and Pakistan in 1952, after having first encountered Indian soldiers in Switzerland during WWII as young Hungarian Jewish refugee.

He stayed then for two years in India and Pakistan and his first photographs were published in Europe and the USA. As he came back, he had almost become famous even before starting his pioneering fashion photography career.

His photograph of the wedding bride taken in Pakistan in 1952 was notably exhibited by Edward Steichen at the New York Mo-MA in 1955 as part of *The Family of Man*.

In 1962, Horvat made another trip to India.

This book shows for the first time around one hundred black-and-white photographs of these two trips he made to India and Pakistan, encountering the great themes of humankind at the birth of his extraordinary career.

It seems to me that these images 'go beyond the subject', and more generally, that this trip was the true starting point of my journey as a photographer.

— Frank Horvat

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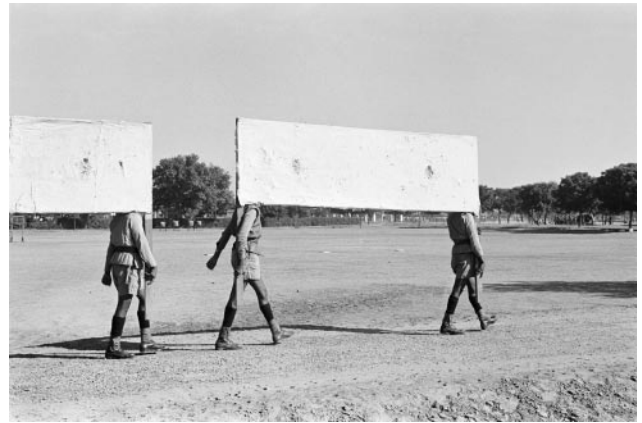
01_Frank Horvat, Beggar assembly, Calcutta, India, 1962 © Frank Horvat Studio



02_Frank Horvat, Calcutta, India, 1962 © Frank Horvat Studio



03_Frank Horvat, Howra Bridge, Calcutta, India, 1953 © Frank Horvat Studio



04_Frank Horvat, Soldiers, New Delhi, India, 1962 © Frank Horvat Studio



05_Frank Horvat, Bazaar, Lahore, Pakistan, 1952 © Frank Horvat Studio



06_Frank Horvat, Husband discovering the face of his wife in a mirror, Lahore, Pakistan, 1952 © Frank Horvat Studio



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10_ Frank Horvat, Night market, Lahore, Pakistan, 1952 © Frank Horvat Studio



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