

LANDING (1996-2019)

Orlando Mostyn Owen has been painting trees and landscapes for over two decades. Starting from his early gouaches in 1996 to the new series of trees painted in 2019 he has consistently gone back to the motive, somehow on the side of other exhibitions and work, patiently and repeatedly. In the Chinese tradition of painting, the landscape is also to be seen as a form of portrait in the way in which the painter builds on his imagination of the space to picture it on a piece of paper. What is striking with Orlando's series of drawings, gouaches and paintings exploring valleys in Umbria, pine trees in Arcachon, or figue and olive trees, is precisely this process where the landscape becomes over time a part of one's own. This exhibition is the first retrospective of Orlando's work on trees, landscape and nature. Karine Lisbonne

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ORLANDO MOSTYN OWEN *Landing*

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